

## Gelli-Plate Printing

### Supplies:

Gelli plate

Paper for printing (copy, sketch, watercolor, rice, cardstock, etc.)

Acrylic paints

Brayer

Spray bottle of water

Variety of tools for printing: combs, cotton swabs, cling wrap, textured paper such as gift wrap, string, stencils, etc.

Water dish with paper towels

Baby wipes or hand sanitizer for clean-up

Paper towels

### Steps in Gelli printing:

First, you must understand that print-making of any kind is serendipitous. You never know what to expect when you pull that paper off the plate. This is particularly true of gelli-plate printing. So, be prepared for a creative adventure every time you print.

1. Shake each jar of paint that you select before you squeeze several drops on your gelli plate.
2. Use the brayer to blend the drops into an even coating. You need to work quickly before your paint dries.
3. Create a design by removing some of the paint with cotton swabs, a stylus, comb, etc.
4. Lay a sheet of clean paper over the plate. Press with your hands, the back of a large spoon, or a baren to transfer the paint. Carefully pull the paper from the plate. This is your print.
5. Alternatively, press found objects such as cling wrap, textured paper, lace, string, or stencils onto the plate as a mask before laying your paper over the plate. Press the paper on the plate without removing your masking objects. Pull your prints.
6. You can add to your print by layering, painting, or stamping.
7. Clean your brayer between prints on a scrap piece of paper.
8. At the end of the session, or between changes in your palette, clean your brayer and your plate with soap and water, baby wipes, or hand sanitizer. Do not let the brayer rest on its rollers as this may ruin it.

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