

DELTA ARTISTS ASSOCIATION
“LUCILLE”
MARCH 4-31, 2022
BB KING MUSEUM, INDIANOLA, MS

DROP OFF DATE: MONDAY, FEBRUARY 28, 10-3

HANG: TUESDAY/WEDNESDAY, MARCH 2-3 (Exhibition Chair +)

RECEPTION: FRIDAY, MARCH 4; 5-7

PICK UP: FRIDAY, APRIL 1 during Museum Hours of Operation

As decided by the DAA Board, we will not require that members adhere to a theme for the 2021-22 shows, but if you wish, please use the title “Lucille” which we planned before the pandemic arrived, forcing us to cancel the 2020 show.

All paperwork for each item should be completed and individual tags affixed to the artwork. Entry fees will be collected at this time.

Eligibility

- All members of DAA whose dues are current or paid at the time of entry are eligible. The secretary/treasurer keeps the membership records and will be available on the day of art delivery.
- All media are eligible.
- Work must have been completed within the last three years.
- Artists may submit up to 4 pieces at \$10 each entry fee.
 - *There is no size limitation, BUT if you plan to submit anything larger than 40" wide, please bring an appropriate sized easel to display the work due to limited wall space. If you plan to bring a 3D piece, please bring a pedestal, or let Pat know well in advance so we can arrange to have appropriate sized pedestals brought into the space.*

PLEASE NOTE THE UPDATED RULES FOR HANGING ART:

- 1) Artwork must be dry, suitably presented, and ready to hang using D-rings or wire. If the art is not equipped with appropriately installed D-rings or art is not properly wired, it will not be accepted. Any exceptions must be pre-approved by the Exhibit Chairman (MC) prior to drop-off.
- 2) Works on paper must be fully framed and wired.
- 3) Hooks for wires should be 1/3 down the artwork or 20% down the total size of the work. Artwork whose wires are too low or too loose will not be accepted.
- 4) Wire used on artwork should be of a suitable gauge in order to ensure it will properly support work. Wires that are too thin or too flimsy will be rejected.
- 5) Wires that have sharp edges or fraying edges should be wrapped in tape to ensure safety of those handling the artwork.
- 6) Works on canvas must be framed OR have finished edges. Canvas work should have no staples showing and the edges should be neat and clean.
- 7) Frames must be in good condition. No scratches or loose corners.
- 8) Mats must be clean, free of smudges, and neatly cut.

9) In order to have work exhibited in a themed show, work must represent the theme. For example, a “text” themed show must have text in the artwork. If a themed show calls for blue in the artwork and your art doesn’t have any blue in it, it will not be accepted. (SEE PARAGRAPH UNDER HEADER FOR CURRENT INFORMATION).

10) 3-D artwork should not be too fragile for normal handling or placement. 3-D works should have a suitable base for display if called for. If 3-D work is to hang, it must be properly equipped for hanging and accompanied by artist’s written instruction.

11) Membership dues AND entry fees must be paid in full before work will be accepted.

Delta Artists Association strives to present professional level shows. Observing these requirements is essential in presenting your art in the best way possible.

Artwork that does not meet these requirements will not be accepted.

For more information, contact Exhibit Chair PAT BROWN at
662-719-8310 or hideaneyecs@gmail.com

CATEGORIES

Artists will place their work in one of the following categories:

Works on Canvas or Panel: This division would encompass oil, acrylic, encaustic, watercolor, gouache, printmaking, graphite, charcoal, and mixed media such as collage. These works will usually but not always be shown without glass.

Works on Paper: This division would encompass oil, acrylic, encaustic, watercolor, pastel, printmaking, gouache, graphite, charcoal, and mixed media on paper such as collage. These works will usually but not always be under glass.

3-D Art: This division would encompass wood, glass, mosaics, clay, fiber, pottery, ceramics, book arts, metal, etc.

Photography: This division would encompass black/white photography, color photography, photo montage, embellished photography, computer generated photography, and any other art with the main component being photography.

Lucille

Best in Show, selected from any category

Second Place, selected from any category

Third Place, selected from any category

2 Merit Awards

Winners will be announced during the exhibit opening. Prizes will be awarded in the following cash prizes: \$200 for Best in Show, \$150 for Second Place, \$100 for Third Place, and \$50 for merit awards, along with the traditional ribbons.

ENTRY FORM

(This info is for formal labeling purposes, so please be accurate!)

Name_____

Phone/Cell _____ Email (Please print)_____

ENTRY # 1

Title_____

Medium_____

Price _____ Category_____

ENTRY # 2

Title_____

Medium_____

Price _____ Category_____

ENTRY # 3

Title_____

Medium_____

Price _____ Category_____

ENTRY # 4

Title_____

Medium_____

Price _____ Category_____

Please fill out these tags to match the information you provided above.

Cut and attach these entry tags your artwork!

ENTRY # 1

Name_____

Title_____

Medium_____

Price _____ Category_____

ENTRY # 2

Name_____

Title_____

Medium_____

Price _____ Category_____

ENTRY # 3

Name_____

Title_____

Medium_____

Price _____ Category_____

ENTRY # 4

Name_____

Title_____

Medium_____

Price _____ Category_____

